



DAILY ACBL BULLETIN

Easy-going Zeke enjoys columnist role



Zeke Jabbour

In a long and varied career involving bridge, politics, the stage and even a construction company, Zeke Jabbour is now doing something for the first time – writing under his own name.

The experience – his column, *Winsome and Loathsome*, is now a regular feature in *The Bridge Bulletin* – has been nearly overwhelming.

“The reaction has been unbelievable,” says Jabbour, a five-time North American champion, former *Barry Crane Top 500* winner and one of the competitors at the Cincinnati NABC. “People stop me and ask if I’m Jabbour, or they want to know if I’m still lost (a reference to an anecdote in his debut column).”

It’s enough to make a calm man nervous – except that the easy-going Boca Raton FL resident is the epitome of composure (as long as you give proper respect to his beloved Michigan Wolverines).

In fact, when Jabbour teaches bridge, relaxation is one of his key messages. He tells students that to be successful, they must study, practice, relax and concen-

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Most top seeds advance in Vanderbilt Teams

All but two of the top seeds in the Vanderbilt Knockout Teams survived the first day to play in the round of 64. The highest seed to fall was No. 18, captained by Roger Bates. His squad was knocked off by Michael Kovacich, Patricia Tucker, Kevin Collins, Robert White, Samuel Marks and Dwight Meredith.

In the Spingold Knockout Teams at the Summer NABC in San Antonio last year, Kovacich, Tucker, Collins and White combined with two other players to pull off several upsets before being eliminated in the round of eight.

The other high seed to fall was No. 28 (John Rengstorff). They lost to a four-member team led by Diana Tenery. Her teammates are Andy Stark (New York), Fred Zhang and Qing Yang. They were seeded No. 101.

Lynn’s bridge interest still as strong as ever

Being confined to a wheelchair has changed many things in the life of Lynn Deas, but it hasn’t reduced her interest in bridge – if anything, it has increased her dedication and enjoyment.

“I still love to play,” said Deas, “but I get special enjoyment when one of my pupils makes the grade. I like to work with experienced players and help them rise from the intermediate to the expert range.”

She has been doing this more or less on an individual basis, but she is planning to expand her base in two ways. “I want to get on the Internet and form small classes – four to six players – to work with. I believe I can be instrumental in improving their game.

“In addition, I have been making copious notes over the past few years, and I think they might well be the basis for a book that will enable dedicated upper intermediate players to find the necessary strategies to rise into the expert world.”

Deas couldn’t stress strongly enough how important it is to realize that bridge is a partnership game. “You can’t afford misunderstandings. Go over your convention card carefully with your partner and make sure you’re both on the same wavelength. For instance, your partner overcalls 1NT after the bidding goes 1♣ - Pass - 1♠. What

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Magician Dennis Hurm has the full attention of Terry Grogan, Urbana OH, and Frank Bresnahan, Titusville FL, at the Convention Center Saturday. Hurm, representing the United States Playing Card Co., will be back on Friday and Saturday.

Magic act scores a top

After one of his many sleight-of-hand tricks with playing cards wowed the crowd Sunday evening, Dennis Hurm was asked, “Will you be my partner tonight?”

If you saw Hurm with playing cards, you’d want to make the request yourself.

The Cincinnati resident worked the Convention Center crowd for an hour Sunday before the second session, and he will be back Friday and Saturday.

Hurm, 45, is representing the United States Playing Card Co., a sponsor of the Spring NABC.

The affable performer has done a sleight-of-hand act for 25

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Educational Foundation okays Bridge Camp 2000 grants

The ACBL Educational Foundation has approved grants of \$200 per person to Junior players planning to attend Bridge Camp 2000, scheduled for Aug. 2-10 in Southern California just prior to the Summer NABC in Anaheim.

The grants for up to 70 ACBL members to attend the camp were announced at a reception Saturday evening. The reception was paid for in part by the ACBL Goodwill Committee.

Bridge Camp 2000, the third such gathering conducted by the ACBL, will take place at Pitzer College in Claremont CA, just east of Los Angeles.

There will be various sporting activities and contests each morning, a choice of lectures after lunch and a session of bridge during the afternoon.

Players 16-25 who are ACBL members may attend. The price is \$425 per person.

If you are interested, contact Charlotte Blaiss, ACBL director of Junior programs. Phone 901-332-5586, Ext. 222 or e-mail cblaiss@acbl.org. You may also contact Harley Bress, Ext. 222, or e-mail hbress@acbl.org.

Coon and Walsh lead Silver Ribbon Pairs

Charles Coon of Marshfield MA and Rhoda Walsh of Los Angeles had two strong sessions in the Silver Ribbon Pairs qualifying to lead 78 pairs into today’s two-session final. They outdistanced the field, finishing approximately three and a third boards ahead of runners-up Glenn Smith of Creve Coeur MO, current ACBL president, and Wayne Hascall of Grandville MI.

Coon, a runner-up in the Bermuda Bowl back in the Sixties, and Walsh, one of America’s top woman players for many years, topped their section by a wide margin in both sessions.

Two former presidents of the ACBL – Richard Anderson of Regina SK and Cecil Cook of Long Beach CA – were third, less than one matchpoint behind.



Judy Prescott, president and Jonathan Stenberg, vice-president, of the ACBL Educational Foundation

*Put on a happy face!
Today's Goodwill Day*

Today's Goodwill reception will be held in the Regency Ballroom on the 3rd floor of the Hyatt Regency.

SPECIAL EVENTS

Monday, March 13

9:00 a.m. - Noon Club Directors Course. Colonnade A, Regal.
 9:00 a.m. - Noon Easybridge! accreditation course B with Easybridge! creator Edith McMullin and Field Coordinator Marti Ronemus. Cardinal Room, Regal.
 12:15 p.m. Intermediate/Newcomer Speakers Program: Barbara Seagram, *Takeout Doubles*. Grand Ballroom A, Regal. Seagram, Toronto, is the owner and manager of Kate Buckman's Bridge Studio, one of Canada's largest. She is the co-author of *25 Bridge Conventions You Should Know*.
 1:30 - 4:30 p.m. Easybridge! accreditation course A with Easybridge! creator Edith McMullin and Field Coordinator Marti Ronemus. Pavilion B, Regal.
 5:00 - 7:00 p.m. Goodwill Reception, Regency Ballroom, third floor, Hyatt Regency.
 7:15 p.m. Intermediate/Newcomer Speakers Program: Ellen Crawford, *Signals on D-Fence*. Grand Ballroom A, Regal. Crawford, Lauderhill FL, teaches bridge and plays professionally. She won the North American Women's Pairs at the 1999 Spring NABC in Vancouver.
 11:45 p.m. Free food and beverages in the Bronze Room at the Regal Hotel. Enjoy the music of the Professionals – traditional, pop, R&B.

Tuesday, March 14

9:00 a.m. - Noon Club Directors Course. Colonnade A, Regal.
 9:00 a.m. - Noon Easybridge! accreditation course A with Easybridge! creator Edith McMullin and Field Coordinator Marti Ronemus. Pavilion B, Regal.
 12:15 p.m. Intermediate/Newcomer Speakers Program: Howard Pilch (subject to be announced). Grand Ballroom A, Regal. Pilch, a former president of the ACBL, is the District 25 director and an outstanding player.
 1:30 - 4:30 p.m. Easybridge! accreditation course B with Easybridge! creator Edith McMullin and Field Coordinator Marti Ronemus. Cardinal Room, Regal.
 7:15 p.m. Intermediate/Newcomer Speakers Program: Kathie Wei-Sender, *Championship Bridge*. Grand Ballroom A, Regal. Wei-Sender, Nashville, is an ACBL Grand Life Master and WBF Grand Master. She was inducted into the Bridge Hall of Fame in 1999.
 11:45 p.m. Free food and beverages in the Bronze Room at the Regal Hotel. Hypnotist Mike Thomas will be featured.

Wednesday, March 15

9:00 a.m. - Noon Club Directors Course. Colonnade A, Regal.
 12:15 p.m. Intermediate/Newcomer Speakers Program: Sylvia Summers, *Basic Logic of the Auction*. Grand Ballroom A, Regal. Summers, Pasadena CA, won the North American Swiss Teams in 1983 and 1988. She has also won numerous regional events.
 7:15 p.m. Intermediate/Newcomer Speakers Program: Michael Huston, *Thinking Like a Bridge Player*. Grand Ballroom A, Regal. Huston, Joplin MO, is a bridge teacher and a professional player. He has been a speaker at NABCs for several years.
 11:45 p.m. Free food and beverages in the Bronze Room at the Regal Hotel. Solid Gold will perform for your listening and dancing pleasure.

Board members have shone in Silver Ribbon Pairs

The Silver Ribbon Pairs -- open only to players who are at least 55 years old and who have pre-qualified by placing first or second in a regional- or national-rated Senior event -- consists of two qualifying and two final sessions.

It has been won by four members of the ACBL Board of Directors: Joan Remy Moore, District 12 director, playing with Helen Shanbrom in 1993; Virgil Anderson, District 15 director, playing with Jayne Thomas, District 9 director, in 1994; and Jim Kirkham, District 22 director, playing with his wife Corinne in 1999. (Anderson was ACBL president at the time and the only "sitting" president to win a NABC event.)

The winners will have their names inscribed on the Leventritt Trophy and will receive a certificate of recognition.

The trophy honors Peter Leventritt of New York, ACBL president in 1954 and assistant treasurer 1945-46. He served as president of the Greater New York Bridge Association and the Card School of New York, which he co-founded.

Leventritt (1916-1997) pioneered the use of the *Schenken System* in partnership with its inventor, Howard Schenken. He represented North America

in the Bermuda Bowl and placed second in 1957, 1961, 1963 and 1965.

- Winners:
- 1992 James Leary, S. Irving Steinfeldt
 - 1993 Joan Remy Moore, Helen Shanbrom
 - 1994 Virgil Anderson, Jayne Thomas
 - 1995 Gene Freed, Peter Benjamin
 - 1996 Phil Karani, Martin Hoffman
 - 1997 Chuck Said, John Russell
 - 1998 Eli Borok, Bill Sides
 - 1999 Jim Kirkham, Corinne Kirkham

Tomorrow's tours

Art Museum -- tour of the highlights, including a docent guided tour. Built in 1881. Known as the Palace of the West when it opened its doors as Ohio's first art museum. One of the finest collections of art in the United States. 9:30 a.m. \$4 per person.

Argosy Casino -- the country's biggest floating palace. Admission and buffet -- \$14 per person (admission includes round-trip transportation). Bus leaves promptly at 7 p.m.

Extra Intra

By Barry Rigal

Board 23 ♠ 8 2
 Dlr: South ♥ A J 5 4
 Vul: Both ♦ K 10 5
 ♣ K 10 4 2

♠ J 9 6 3 ♠ A Q 7 5
 ♥ Q 8 3 ♥ K 7 6 2
 ♦ Q 8 ♦ A 7 3 2
 ♣ Q 9 6 3 ♣ 5

♠ K 10 4
 ♥ 10 9
 ♦ J 9 6 4
 ♣ A J 8 7

When North opens 1♣ in third seat, the auction 1♣ - Double - INT leaves South well placed to make at least seven tricks (double dummy he is due 120) but I overcalled 2♠ as West and bought the hand there. The defense led and continued trumps, and I was in dummy to lead a diamond to the queen and king. North neatly led a club to the ace for a third trump lead (if he does not I get to ruff two diamonds in hand to make seven tricks easily). Now to the ending:

♠ --
 ♥ A J 5 4
 ♦ 10
 ♣ K 10 4

♠ J ♠ Q
 ♥ Q 8 3 ♥ K 7 6 2
 ♦ 8 ♦ A 7 3
 ♣ Q 9 6 ♣ --

♠ --
 ♥ 10 9
 ♦ J 9 6
 ♣ J 8 7

The hearts are very likely to be 4-2 since South appears to be 4-4 in the minors and we know he has three spades. Whatever his doubleton (unless it's the 5-4), we have the intrafinesse available to bring in a second heart trick. Lead a low heart to the 8 (covering South's card if necessary). Then duck a heart, unblocking the 8, and finesse to the king-7 to escape for minus 100. The fall of the 10-9 offers a chance, anyway, if you play the suit from the top, but the play indicated is a sure thing if South's doubleton is less significant.

Guests in your living room

Tournament Director Susan Patricelli, at the start of the Regional Open Pairs on Friday, announced to the room: "For the next three and a half hours your partner is your very best friend and your opponents are guests whom you have invited into your living room. Please treat all of these people accordingly."

This is a reminder that the Zero Tolerance policy is in effect at this tournament and scores will be adjusted in the event of unpleasant behavior. If inappropriate behavior takes place at your table, please be sure to call the Director. You can always say: "This player is interfering with my enjoyment of the game."

The correct way to call the Director at any time is to say: "Director, please."

Barbara Seagram

Goodwill Message

Today is Goodwill Day and my co-chairs and I invite all committee members to join us at the Goodwill Reception. It will be held from 5 to 7 this afternoon in Colonnade A & B at the Regal Hotel. We hope to see you there.

Aileen Osofsky, Chairman, Goodwill Committee

The Saturday show with Cindy and Bob

Cindy and Bob Bernstein had two fascinating boards to deal with Saturday in Open Pairs I. On one Cindy had to find a way to make eight tricks playing in her wide-open six-card spade suit opposite a void. On the other, Bob had to find an extra trick in notrump so that he could outscore all the pairs who were playing in the more likely game contract in hearts.

Board 24	♠ 5 3 2		
Dlr: West	♥ Q 10 4		
Vul: None	♦ K J 4		
	♣ Q 9 7 3		
♠ 8 7 6		♠ K J 10 4	
♥ J 8 5		♥ 2	
♦ 9 6		♦ A 10 8 5 3 2	
♣ J 10 8 6 2		♣ A 4	
	♠ A Q 9		
	♥ A K 9 7 6 3		
	♦ Q 7		
	♣ K 5		
West	North	East	South
Pass	Pass	1♦	Dbl
Pass	1NT	2♠	3NT
All Pass			

Naturally most pairs played this board in 4♥. Cindy, South, decided her hand was too strong for a heart overcall, so she made a takeout double. She was quite surprised to hear husband Bob bid 1NT. East made a bold bid of 2♠, and Cindy could have stopped off here to double, but she wasn't sure the defense could collect the necessary 500-point penalty to cover the non-vul game. She decided to go for notrump because Bob had shown some scattered values with his 1NT response.

On the diamond opening lead, Bob put up the queen to win. He realized he would have to take 11 tricks to get any kind of matchpoint score because the heart bidders were going to take 11 tricks. He also saw that transportation was going to be a major problem. After a little thought, he cashed the ♥A, then led a heart and finessed the 10! When this worked he was in good shape.

He led a club to his king, winning as expected – East couldn't afford to rise with the ace. Then he led a diamond to set up a trick in that suit. East won but had no effective return. He tried a spade, but Bob finessed, led a heart to the queen to cash dummy's good diamond, then came back to hand with the ♠A to take the rest of his hearts. That made 11 tricks – six hearts, two spades, a club and two diamonds.

Board 7	♠ J 10 5 2		
Dlr: South	♥ K 8 5 2		
Vul: Both	♦ A J 9 8		
	♣ Q		
♠ A Q 8 6 4 3		♠ --	
♥ A		♥ Q J 9 7 3	
♦ 10 5		♦ K Q 4 2	
♣ 10 9 7 6		♣ J 5 3 2	
	♠ K 9 7		
	♥ 10 6 4		
	♦ 7 6 3		
	♣ A K 8 4		
West	North	East	South
1♠	Pass	1NT	Pass
2♠	All Pass		

Cindy, West, wasn't at all happy when she saw the spadeless dummy. However, she figured lots of other players would be in the same position, so she went about making the best of a bad situation. North's ♠Q won the first trick, and North switched to the ♦9. Cindy put up the king and was happy to see it hold. She crossed to her singleton ♥A and led another diamond, North rising with the ace. He had no good return, but he tried the ♥K. Cindy could have ruffed this, but she discarded a club. Next North tried the ♠J, but Cindy let this hold the trick.

Now North was in trouble. He decided to lead another trump to partner's king and Cindy's ace. She cashed the trump queen and got out of her hand with a trump to North's 10. But North was now down to all red cards and had to put her in dummy. She was able to get rid of her last two clubs on the good cards to score up eight tricks for a fine score. She lost only two trumps, a heart, a diamond and a club.

Roy Green is enjoying working for OKbridge

Roy Green, former CEO of the ACBL, now lives in Carlisle, Massachusetts, but he spends 10 days every month in San Diego. He has embarked on a new career – he is executive vice president of OKbridge.

"I miss the ACBL," said Roy. "I miss all the great people that I worked with in Memphis, and I miss all the contact I had with the players. I still go to most of the NABCs, so I still have some contact with the players. But I don't miss the stress. There is far less stress in my new job."

Green's major OKbridge duties are to supervise the Internet World Bridge Championship, to work up a pilot program to provide field representatives in major metropolitan areas, and to take care of other tournament affairs.

Green feels that OKbridge is bringing in people of a demographic age group that is needed in the bridge world. "And do you know what's going to happen with these young people whom we're introducing to the game? I believe a good many of them will branch out and be playing tournament bridge soon."

Green likes his work with OKbridge, but the days he really enjoys are those when he walks three quarters of a mile down the road to play with his three-and-a-half year old grandson Parker Zimmerman. "Those are the golden hours. And my wife Mary is thoroughly enjoying grandmothing. We play some bridge at the local clubs, too, but not as much as Mary would like."

Passing a conventional bid sometimes works

It isn't recommended that you pass when partner makes a conventional bid, but on rare occasions it turns out right. Look what happened on this deal from the first final session of Open Pairs I. Lenny Ernst, South, a retired bridge writer for one of the Chicago newspapers, made the conventional bid; his partner, Ken Gee, passed, and opponents Larry Cohen and David Berkowitz were the victims.

Board 14	♠ --		
Dlr: East	♥ K 9 2		
Vul: None	♦ A 6 4 3 2		
	♣ Q 9 5 3 2		
♠ J 7 3 2		♠ A K 6	
♥ J 10 8 7		♥ Q 6 5 3	
♦ 10 9 8		♦ Q J 7	
♣ K 7		♣ 10 6 4	
	♠ Q 10 9 8 5 4		
	♥ A 4		
	♦ K 5		
	♣ A J 8		
West	North	East	South
Cohen	Gee	Berkowitz	Ernst
Pass	Pass!!	1NT (1)	2♣

- (1) Weak notrump.
- (2) Shows a one-suiter. Partner is supposed to bid 2♦ to discover which suit.

Gee felt quite sure he knew what his partner's suit was going to be, so he decided to take his chances and pass. Ernst got a heart opening lead to the ace, and he immediately went after diamonds – king, ace, ruff – setting up the suit in dummy. Then he led to the ♥K and ruffed dummy's last heart. He cashed the ♠A and got back to dummy by ruffing a spade. When he then called for a club, Cohen perforce won with the king. Ernst ruffed the return, drew the last trump with the queen and claimed – FOR TWELVE TRICKS!!!

It shouldn't happen — even to a goat

By Barry Rigal

On this deal from the first qualifying session of Open Pairs I features yours truly as the goat rather than the hero. I was East.

Dlr: West	♠ K 6 2		
Vul: N-S	♥ K Q 10 7 4 2		
	♦ K 8		
	♣ J 6		
♠ 10 3		♠ A Q J 8 7 5	
♥ A 9 8 5 3		♥ J	
♦ 10 9 6 2		♦ A J 4	
♣ 8 7		♣ Q 5 3	
	♠ 9 4		
	♥ 6		
	♦ Q 7 5 3		
	♣ A K 10 9 4 2		

With the spade finesse on, how could you fail to take at least eight spade tricks, maybe nine or 10?

Well, it's easy. All you need is the Rueful Rabbit sitting South, and you are in trouble.

West	North	East	South
Pass	1♥	1♠	1NT (!!)
Pass	2♥	2♠	All Pass

Yes, South did bid 1NT. No, he did not see my 1♠ bid.

As you can imagine, that really fixed me in the play. I won the opening heart lead with dummy's ace and knew it was right to develop the diamond suit. I led a low diamond toward my hand, and North put up the ♦K. Now I led a low spade up to the 10 with confidence. South had to have the king for his 1NT bid.

Horrors! North won the ♠K, played a diamond to partner's queen, got a diamond ruff and exited with a club. Another trump back left me with seven tricks and an overwhelming urge to hide under the table.

On the very next deal, I was again the sacrificial victim.

Dlr: North	♠ J 7 3		
Vul: Both	♥ A K 7 6 5		
	♦ 6 5 3		
	♣ 7 4		
♠ K 10 4 2		♠ Q 6	
♥ 10 9 4		♥ Q 8	
♦ J 10 7		♦ A Q 8 4	
♣ Q 6 3		♣ A 10 9 8 5	
	♠ A 9 8 5		
	♥ J 3 2		
	♦ K 9 2		
	♣ K J 2		
West	North	East	South
Pass	Pass	1NT	Pass

Looking at all the cards, you would expect to win the opening spade lead in hand and develop the clubs for at least seven tricks. No way. Not with Martin Sklar on lead. He started with a heart, and Mitch Dunitz won the ♥K to lead a low heart.

When my ♥Q held I really thought I'd been given a gift, which showed how little I knew. Sklar took the ♠K, played a heart to North, who cashed out the suit and exited with a diamond to set me a trick. Result: misery.

Active Ethics

Our opponents were in 4♠ doubled as a sacrifice against our vulnerable 4♥. I scored it as down three – minus 500. But Bob Gookin, the declarer, said he went down four for minus 800, converting a poor score for us into a clear top. When we questioned him about what tricks he lost, he proved that he went down four. We were gratified to see the practice of such Active Ethics.

Julia Bomalaski and Susan Christian

New Life Master

DAEDRIE KLEPPE of Milwaukee became a Life Master playing in the 299er Pairs. Her partner was Carol Rushman Meili, also of Milwaukee.



TOURNAMENT APPEALS

In order to keep the bridge public informed of appeals results in a timely fashion the NABC Daily Bulletin staff publishes write-ups. Every effort is made to ensure that these reports are accurate and complete. However, before they are published in the NABC Appeals Casebook revisions may be made.

Appeals Case 1

Subject (Tempo):

Event: NAOP Flight A, March 8, First Qualifying Session

Bd: 2 *Bob Jones*
 Dir: East ♠ 753
 Vul: N/S ♥ K765
 ♦ Q86
 ♣ 763

Harvey Brody *Douglas Dang*
 ♠ K86 ♠ AQ42
 ♥ AJ1084 ♥ Q3
 ♦ J ♦ AK942
 ♣ KQ85 ♣ 104

Barnet Shenkin
 ♠ J109
 ♥ 92
 ♦ 107543
 ♣ AJ92

West	North	East	South
1♥	Pass	1♦	Pass
2♣(1)	Pass	2♥(2)	Pass
3NT	All Pass		

(1) Alerted; 4th Suit Forcing
 (2) Disputed break in tempo

The Facts: 3NT made five, plus 460 for E/W. N/S called the Director at the conclusion of play and was told that East had broken tempo before the 2♥ bid. E/W denied any break in tempo. The Director ruled that there had been a break in tempo which had made 3NT more attractive than 4♥ and that 4♥ was a logical alternative. The Director changed the contract to 4♥ made five, plus 450 for E/W.

The Appeal: E/W appealed the Director's ruling. E/W played a weak notrump (12-14) and four-card majors. The opening 1♦ bid promised at least a four-card suit. 2♥ was artificial (4th Suit Forcing) and forcing for one round. East's 1♠ rebid promised either (1) a five-card diamond suit, (2) a three-suited hand, or (3) a balanced or semi-balanced hand too strong to open 1NT. E/W believed that 3NT was clear because if East held three hearts and one club he would convert 3NT to 4♥.

Regarding the alleged break in tempo, East said he put the Alert card on the table, looked at his cards for about a second and then bid 2♥. The Committee questioned E/W about their system. West said the 1♠ rebid promised a five-card diamond suit by inference because East did not open or rebid 1NT. E/W had their convention card available at the hearing, and the Committee accepted as true their statement that East had to hold at least five diamonds to bid 1♠ over West's 1♥ response.

Upon further questioning West admitted it was possible, if unlikely, for him to hold only a four-card heart suit with five clubs. N/S said that East had clearly broken tempo. They suggested that without a break in tempo it would not be clear whether West should bid 3NT or 4♥. The break made 3NT a more attractive alternative.

The Committee Decision: The Committee considered the testimony and determined that it was more likely than not that there had been a break in tempo before East bid 2♥. The Committee then considered Law 16A. They believed that the break in tempo made it more likely that East held a doubleton heart and that 4♥ would be a more attractive contract if East held three-card support.

Also, since it was possible for West to hold only four hearts, it was unclear that East would convert 3NT to 4♥ even if he held three hearts and a singleton club. Therefore, it was not clear that West would always bid 3NT in the absence of the extraneous information from the break in tempo. Since that extraneous information also made 3NT more attractive than 4♥, the Committee changed the contract to 4♥ made five, plus 450 for E/W.

DIC of Event: Henry Cukoff
Committee: Jay Apfelbaum (chair), Martin Hirschman, Dennis Sorensen

Appeals Case 2

Subject (Tempo):

Event: NAOP Flight A, March 9, First Final Session

Bd: 14 *Lloyd Arvedon*
 Dir: East ♠ J974
 Vul: None ♥ Q8
 ♦ Q1086
 ♣ A74

Vickie Sebastian *William Sizelove*
 ♠ 106 ♠ A83
 ♥ 97542 ♥ AJ3
 ♦ 743 ♦ A2
 ♣ Q92 ♣ KJ853

Pat McDevitt
 ♠ KQ52
 ♥ K106
 ♦ KJ95
 ♣ 106

West	North	East	South
Pass(2)	Pass	1NT	2♣(1)
Pass	3♦	All Pass	Pass

(1) Diamonds and a higher suit
 (2) Break in tempo

The Facts: 3♦ went down one, plus 50 for E/W. The opening lead was the ♣2. The Director was called when 3♣ was bid. After asking the meaning of the 2♦ bid, West hesitated before passing. East suggested the hesitation was one minute. The Director ruled that pass was a logical alternative for East and changed the contract to 2♦ made two, plus 90 for N/S.

The Appeal: E/W appealed the Director's ruling. East said he had a maximum hand with a five-card suit. He needed West to have the ♣Q to justify his re-opening bid. N/S said that the 3♣ balancing bid is dangerous because it is likely that North does not hold any length in the major suits. He would have tried for a major suit fit.

Against 3♣ the opening lead was a low club, won by the ace in dummy. Declarer led the ♦10 at trick two, which won. A second diamond went to East's ace, who then played king and another club. South ruffed and led the ♠K, which won. A second spade went to East's ace, who played a third spade which West ruffed. East's ♥A took the fifth trick for the defense.

South correctly pointed out that he could not draw trump after ruffing the third round of clubs, but he missed the best continuation. South should have led the ♥K at that point. Whether East wins or ducks, South can avoid the spade ruff.

The Committee Decision: The Committee determined that there had been a break in tempo, and examined East's logical alternatives. The Committee determined that pass was not a logical alternative. East held maximum values, a five-card club suit, shortness in diamonds and his side was not vulnerable. East's logical alternatives were double and 3♣ and the break in tempo did not suggest that 3♣ would be more successful than double. Therefore, East was free to choose either bid. The table result was allowed to stand.

DIC of Event: Henry Cukoff
Committee: Jay Apfelbaum (chair), Gerald Caravelli, Jim Linhart

Magic

Continued from page 1

years, the last 10 with USPC, a Cincinnati-based company.

He says he has no set show: "I play off the audience."

Hurm attracted a good crowd Sunday evening. After one of Hurm's particularly impressive tricks – involving an "imaginary deck" – Carol Welch of Robinson IL looked at him and said, "I'm glad you're not my child."

Appeals Case 3

Subject (Tempo):

Event: NAOP Open Pairs I, March 10, Second Qualifying Session

Bd: 30 *John Oakley*
 Dir: East ♠ AJ7
 Vul: None ♥ 943
 ♦ AK1053
 ♣ KJ

Luigi Montefusco *Mourad Meregian*
 ♠ 10543 ♠ 86
 ♥ K ♥ QJ872
 ♦ Q ♦ J962
 ♣ A1087652 ♣ 93

James Breihan
 ♠ KQ92
 ♥ A1065
 ♦ 874
 ♣ Q4

West	North	East	South
1♦(1)	1NT	Pass	Pass
Dbl(2)	2♦	Pass	3♦(3)
Pass	3NT	All Pass	

(1) Alerted; 11-14 at least one singleton
 (2) Alerted; penalty
 (3) Break in tempo

The Facts: 3NT made four, plus 430 for N/S. The opening lead was the ♣9. The Director was called after the 3NT bid and was told that there had been a long pause before the 3♦ bid. The Director ruled that the 3NT bid had not been demonstrably suggested by the break in tempo and allowed the table result to stand (Law 16).

The Appeal: E/W appealed the Director's ruling. South did not attend the hearing. E/W stated that South had bid 3♦ slowly. Their understanding was that North could not act on any information gained from the tempo and they believed that North had done so. North stated that South's bid was slow but it was forcing and he believed that 3NT was an automatic bid. It was discovered that 3NT made four because West won the ♠A at trick one and played another club.

The Committee Decision: The Committee believed that North's 3NT bid was not particularly suggested by a forcing 3♦ raise. Therefore, there was no violation of law. The table result was allowed to stand. The Committee considered whether to award an Appeal Without Merit Penalty Point but decided that E/W should be educated about their responsibility to further consider an opponent's action before proceeding with an appeal. (Both East and West had approximately 350 masterpoints.)

DIC of Event: Henry Cukoff
Committee: Henry Bethe (chair), Lowell Andrews, Dick Budd, Nell Cahn, Lou Reich

Lynn

Continued from page 1

does 1NT mean? Is it a strong bid indicating a desire to play in some number of notrump? Or is it a takeout bid showing a weak hand featuring the other two suits – you know, the sandwich notrump? It could be either, and you probably will get into trouble if you don't know which."

At one point Beth was on her way to get a medical degree, but she left medical school to take up bridge. "I loved bridge so much more than medicine that there was no choice as far as I was concerned," she said. "When you are in medical school, you come across a lot of really intelligent people. My experience in bridge tells me bridge players also are highly intelligent. The big difference is that bridge players are interesting."

Deas' team for the Women's Swiss is a strong one – Beth Palmer, Connie Goldberg and Rozanne Pollack. Her Women's Trials squad also will be powerful – Palmer, Carol Sanders and Hjordis Eythorsdottir.

Zeke Jabbour

Continued from page 1

trate.

With more than 500 regional championships and more than 24,000 masterpoints to his credit, Jabbour seems to have the formula down pat, especially the part about taking it easy.

"I've always been pretty relaxed," he says.

That's hard to imagine if you consider what life was like for Jabbour before his return to bridge in the late Seventies after a hiatus of more than 15 years.

Jabbour was born in Youngstown OH, the fourth child of Lebanese immigrant parents. His three siblings were girls, all considerably older than he. "I had four mothers," Jabbour says.

Jabbour learned bridge as a junior at Youngstown State University, where he was studying macro economics and English. Jabbour's best friend's brother had played a lot of bridge in the Army, so one day Jabbour was recruited for a game. In no time, he was smitten. "Bridge nearly ruined my academic career," he says.

He did graduate, however, and went on to the University of Michigan to study for a doctorate in macro economics. He had planned a career in government or academics. Little did he know how far away from that field he would end up.

Jabbour never earned the Ph.D. Family problems arose, and he had to make a living. He did that by starting the Jabbour Building Co., a design and construction business in Ann Arbor, where "Go, Blue!" is the clarion call.

Asked what his role in the company was, Jabbour jokes, "I didn't do anything. I was the president."

One of Jabbour's employees, a salesman named Fred Ouellett, is responsible for Jabbour's stage career.

The local theater was putting on *The Diary of Anne Frank* and the director was looking for someone to play the lead role – Anne Frank's father. Ouellett thought Jabbour was a natural for the part.

Jabbour, with no experience as an actor, couldn't imagine doing such a thing, but the director, Jerry Sandler, talked Jabbour into having coffee at his home, where more arm twisting ensued. Sander talked Jabbour into reading some of the script, and the director was sold. It took a little more persuasion, but finally Jabbour signed on, and the rest is history.

Before long, Jabbour was acting, producing and directing. At one point, he was involved in nine different theater companies in North America.

"I was involved with the best repertory company in the history of America," Jabbour says, referring to the Association of Producing Artists. Some of the luminaries he worked with were Rosemary Harris, described by Laurence Olivier as "the greatest actress on the English-speaking stage," Helen Hayes, James Stewart and Will Geer.

Jabbour was thrilled to see Harris in *Waiting in the Wings* in Boston during the 1999 Fall NABC. "It was a great day," Jabbour says, noting that he also celebrated winning the North American Swiss Teams that day.

Jabbour's activities were not limited to the theater and business. He was also up to his ears in politics, usually behind the scenes running campaigns. "For 10 years," Jabbour says, "I didn't lose an election."

For a brief time in Ann Arbor, he was host of a political talk show and once wrote a political column under the pseudonym of Robespierre, partly because he favored the Democrats but did business with a lot of Republicans.

Jabbour recalls his days in the political world with fondness. "I stood six feet from John Kennedy when he launched the Peace Corps," Jabbour says. "We had such idealism. We were going to change the world."

Jabbour had played bridge in college and during two years in the U.S. Army after college, but once the business was started and the theater and politics took over his life, Jabbour had little time for bridge.

He returned to the arena in the late Seventies



Zeke and Sharon Jabbour

after more than 15 years off.

"It was culture shock," he recalls. "I didn't know what a negative double was. Weak twos were my concession to science."

The old aptitude for bridge returned quickly, however, and Jabbour began winning regularly in partnership with Dennis McGarry. They won every event at a regional in Cincinnati, then repeated the feat in Columbus OH not long after that, although Jabbour concedes that the final victory was somewhat tainted. His team was leading in the Swiss, but the event was called after six rounds because of a bomb scare. "No one would believe I didn't make the call," he says.

1979 was a big year for Jabbour – he was second in two major events at the Spring NABC in Norfolk VA – the Life Master Men's Pairs and the Men's Board-a-Match Teams – "and it seemed we were in contention in every big event."

That performance got Jabbour noticed, and he soon turned professional. "People asked me to play and offered me money. I thought, 'That can't be bad.'"

Jabbour, borrowing a quote from the late statesman Eugene McCarthy, says, "There are two things you need to be successful at bridge. You have to be smart enough to understand it and dumb enough to think it's important."

When he teaches bridge back home in Boca Raton FL, Jabbour is serious about helping students learn to relax when they play.

"Tension," he says, "is the face of the enemy – on stage and at the bridge table. A little anxiety is good because it's a rehearsal for danger. Too much is paralyzing."

In 1989, Jabbour set his sights on the holy grail of masterpoint seekers – the *Barry Crane Top 500* title. Although he played in only 29 regionals and three NABCs, Jabbour won 71 regional championships on his way to 2468 masterpoints.

Although still very fond of Ann Arbor, Jabbour and Sharon, now his wife, moved to Boca Raton in 1990. "We went down there and discovered that when it rained we didn't have to shovel it."

A pivotal point in his career, and no doubt his relationship with Sharon, occurred at the 1998 Spring NABC in Buffalo. The two were leading in the national Mixed Pairs when, late in the event, Sharon was declarer in a 4♠ contract. The contract was cold but Sharon went down when she became distracted and underruffed at a key point.

The mistake cost them the championship. Naturally, Sharon felt terrible. Zeke did, too, but he felt worse for his partner than for the loss of their first national title. "I didn't feel as bad as I should have, I guess," he says. "Helen Hayes used to say that everything is important to somebody. The win was important, but not as important as Sharon's feelings. Nothing is as important as her feelings."

Bridge is great game, Jabbour knows, but it is, after all, just a game. "It is not," he says, "particularly relevant in the cosmic drama."

Skip bid, sort of

When the director was called to the table, there had been three passes and the fourth player had pulled the STOP card from her bidding box. However, she didn't want to make a skip bid. The director explained that there could be a case of unauthorized information and then allowed the player to make the bid she wanted to make. She opened with 1NT.

Partner bid 2♣ Stayman, but the opening bidder didn't reply to Stayman – she leaped to 5♣!

What was going on? Well, first of all this was in the Intermediate/Newcomer games, and the bidder was a newcomer. She had been taught to open 1NT with 15-17 points, so she felt she had to open 1NT because she had 16 points. This was her hand:

♠ 4
♥ A 6
♦ K 9 5
♣ A K Q 10 5 3 2

Good card reading

By Barry Rigal

Steve Sanborn executed a neat variation on this deal from the first qualifying session of Open Pairs I.

Board 26 ♠ 9 5 4 3

Dir: East ♥ K Q 8

Vul: Both ♦ 5 2

♣ 9 8 5 4

♠ 6

♥ 9 6 5 4

♦ A 9 7 3

♣ A Q J 10

♠ A 7 2

♥ A J 7 3 2

♦ Q 8

♣ K 7 2

♠ K Q J 10 8

♥ 10

♦ K J 10 6 4

♣ 6 3

You reach a heart contract as East (actually it does not matter whether it's 4♥ or 6♥). To get a good score on a spade opening lead, your sole problem is to hold your heart losers to one. South had overcalled with Michaels over Sanborn's opening 1♥ bid, and it was clear that South had spades and a minor, so chances were good that the hearts were 3-1.

If you lead a low heart from dummy and North follows low, it seems good percentage to play South for the king or the queen, not the 10 – it's a 2-1 shot. Well, Sanborn improved his odds by leading the NINE from dummy. When North followed smoothly with the 8, unperburbably, Sanborn decided North did NOT have the 10 – he would have covered. So if North had three hearts, as expected, they had to be the king-queen-8. So Sanborn put in the ♥J to make 12 tricks for a very fine score.

Non-playing captains for the Junior teams

ACBL is currently accepting applications for non-playing captains for the two Junior teams who will represent the United States in the 2001 World Junior Teams Championship.

Resumes should be sent before July 1 to Charlotte Blaiss at ACBL Headquarters. "We're looking for a good bridge player who can share his knowledge," said Blaiss. "We need a combination bridge champion, psychologist, coach, diplomat and leader."

Non-playing captain is a volunteer (non-paying) position. Volunteers must be willing to commit to a year-long training program for the team and agree to attend the 2001 World Junior Team Championship.

Names of those who volunteer will be submitted to the ACBL Board of Directors for approval.

Immediately after the Junior Team Trials in August, the two qualifying teams will be presented a list of names approved by the Board, and they will make their selection from that list.

Will 2000 be a Nickell year?

With their overpowering victory in the Bermuda Bowl, observers are wondering if this may be the year the Nick Nickell team finally wins the Vanderbilt Knockout Teams.

It's the only event the team (Nickell-Richard Freeman, Bob Hamman-Paul Soloway and Jeff Meckstroth-Eric Rodwell) hasn't won. This was the team of the Nineties, winning six of the last seven Spingolds, three consecutive Reisinger Board-a-Match Teams, three International Team Trials and the 1995 Bermuda Bowl. They were second in the 1997 Bermuda Bowl and recaptured the world championship in January.

The Vanderbilt Trophy

The Vanderbilt Trophy for the Vanderbilt Knockout Teams was donated in 1928 by Harold S. Vanderbilt, who won the event in 1932 and 1940.

The Vanderbilt was contested annually in New York -- as a separate championship -- until 1958 when it became part of the Spring North American Championships.

Vanderbilt winners receive replicas of the trophy -- a practice initiated by Vanderbilt from the first running of the event and perpetuated by a \$100,000 trust fund administered by ACBL under the terms of Vanderbilt's will.

On display at ACBL Headquarters in Memphis are replicas donated by the families of Caroline Taylor, who won the Vanderbilt in 1928, and Helen Sobel Smith, a Vanderbilt winner in 1944 and 1945.

Winners:

- 1928 Ralph Richards, Gratz Scott, Edwin Wetzlar, Wilbur Whitehead tied with Abraham Brown, Mrs. Sidney Lovell, Caroline Taylor, Nils Wester
- 1929 Michael Gottlieb, Lee Langdon, Jean Mattheys, Harry Raffel
- 1930 Ely Culbertson, Josephine Culbertson, Theodore Lightner, Waldemar von Zedtwitz
- 1931 David Burnstine, Oswald Jacoby,

- Willard Karn, P. Hal Sims
- 1932 Willard Karn, P. Hal Sims, Harold S. Vanderbilt, Waldemar von Zedtwitz
- 1933 Phil Abramsohn, Benjamin Feuer, Francis Rendon, Sydney Rusinow
- 1934 David Burnstine, Richard Frey, Michael Gottlieb, Oswald Jacoby, Howard Schenken
- 1935 David Burnstine, Michael Gottlieb, Oswald Jacoby, Howard Schenken, Sherman Stearns
- 1936 Phil Abramsohn, Irving Epstein, Harry Fishbein, Fred Kaplan
- 1937 David Burnstine, Oswald Jacoby, Merwyn Maier, Howard Schenken, Sherman Stearns
- 1938 David Burnstine, Oswald Jacoby, Merwyn Maier, Howard Schenken, Sherman Stearns
- 1939 Melville Alexander, Sigmund Dornbusch, Syl Gintell, Lee Hazen, Harry Raffel
- 1940 Edward Hymes Jr., Charles Lochridge, Robert McPherran, Harold S. Vanderbilt, Waldemar von Zedtwitz
- 1941 John Crawford, Myron Fuchs, Robert McPherran, Sherman Stearns
- 1942 Lester Bachner, Sigmund Dornbusch, Richard Frey, Lee Hazen, Sam Stayman
- 1943 Harry Fagin, Harry Fishbein, Fred Kaplan, Alvin Roth, Tobias Stone
- 1944 B. Jay Becker, Charles Goren, Sidney Silodor, Helen Sobel
- 1945 B. Jay Becker, Charles Goren, Sidney Silodor, Helen Sobel
- 1946 John Crawford, Oswald Jacoby, George Rapee, Howard Schenken, Sam Stayman
- 1947 David Clarren, Harry Feinberg, Harry Fishbein, Larry Hirsch, Joseph Low
- 1948 Robert Appleyard, Jay T. Feigus, William Lichtenstein, Harry Sonnenblick, Albert Weiss
- 1949 Morrie Elis, Harry Fishbein, Lee Hazen, Larry Hirsch, Charles Lochridge
- 1950 John Crawford, George Rapee, Howard Schenken, Sidney Silodor, Sam Stayman
- 1951 B. Jay Becker, John Crawford, George Rapee, Sam Stayman
- 1952 Ned Drucker, Irvin Kass, Sidney Mandell, Milton Moss, Jesse Sloan
- 1953 Richard Kahn, Edgar Kaplan, Peter Leventritt, William Lipton, Ruth Sherman
- 1954 Dr. Kalman Apfel, Francis Begley, Ned Drucker, Sidney Mandell, Milton Moss
- 1955 B. Jay Becker, John Crawford,

- George Rapee, Howard Schenken, Sidney Silodor
- 1956 B. Jay Becker, John Crawford, George Rapee, Howard Schenken, Sidney Silodor
- 1957 B. Jay Becker, John Crawford, George Rapee, Howard Schenken, Sidney Silodor
- 1958 Harry Fishbein, Sam Fry Jr., Leonard Harmon, Lee Hazen, Ivar Stakgold
- 1959 B. Jay Becker, John Crawford, Norman Kay, George Rapee, Sidney Silodor, Tobias Stone
- 1960 John Crawford, Norman Kay, Sidney Silodor, Tobias Stone
- 1961 Charles Coon, Robert Jordan, Eric Murray, Arthur Robinson
- 1962 Larry Kolker, Carolyn Levitt, Jerry Levitt, Garrett Nash, George de Runtz
- 1963 Harold Harkavy, Edith Kemp, Alvin Roth, Clifford Russell, William Seamon, Albert Weiss
- 1964 Bob Hamman, Eddie Kantar, Don Krauss, Peter Leventritt, Lew Mathe, Howard Schenken
- 1965 Philip Feldesman, John Fisher, James Jacoby, Oswald Jacoby, Ira Rubin, Albert Weiss
- 1966 Philip Feldesman, Bob Hamman, Sami Kehela, Lew Mathe, Ira Rubin
- 1967 James Jacoby, Mike Lawrence, Lew Mathe, Bobby Nail, Ron von der Porten, Lew Stansby
- 1968 Bobby Jordan, Edgar Kaplan, Norman Kay, Arthur Robinson, Bill Root, Alvin Roth
- 1969 Gerald Hallee, Paul Soloway, John Swanson, Richard Walsh
- 1970 Edgar Kaplan, Norman Kay, Sami Kehela, Sidney Lazard, Eric Murray, George Rapee
- 1971 Bill Eisenberg, Bobby Goldman, Bob Hamman, Jim Jacoby, Mike Lawrence, Bobby Wolff
- 1972 Steven Altman, Eugene Neiger, Thomas Smith, Alan Sontag, Joel Stuart, Peter Weichsel
- 1973 Mark Blumenthal, Bobby Goldman, Bob Hamman, Mike Lawrence, Bobby Wolff
- 1974 David Crossley, Robert Crossley, Eric Kokish, Joey Silver
- 1975 Roger Bates, Larry Cohen, Dr. Richard Katz, John Mohan, George Rosenkranz
- 1976 Roger Bates, Larry Cohen, Dr. Richard Katz, John Mohan, George Rosenkranz
- 1977 Mike Becker, Mark Blumenthal, Fred Hamilton, Mike Lawrence, Ron Rubin, John Swanson

- 1978 Malcolm Brachman, Bobby Goldman, Eddie Kantar, Billy Eisenberg, Mike Passell, Paul Soloway
- 1979 Lou Bluhm, Richard Freeman, Mark Lair, Cliff Russell, Tom Sanders, Eddie Wold
- 1980 Russ Arnold, Bobby Levin, Jeff Meckstroth, Bud Reinhold, Eric Rodwell
- 1981 B. Jay Becker, Michael Becker, Edgar Kaplan, Norman Kay, Ron Rubin
- 1982 James Jacoby, Jeff Meckstroth, Mike Passell, Eric Rodwell, George Rosenkranz, Eddie Wold
- 1983 Bill Root, Richard Pavlicek, Norman Kay, Edgar Kaplan
- 1984 Chip Martel, Lew Stansby, Hugh Ross, Peter Pender
- 1985 Eric Rodwell, Jeff Meckstroth, Ron Rubin, Mike Lawrence, Michael Becker, Peter Weichsel
- 1986 Edgar Kaplan, Norman Kay, Bill Root, Richard Pavlicek
- 1987 Peter Pender, Peter Boyd, Lew Stansby, Hugh Ross, Steve Robinson, Chip Martel
- 1988 Eddie Kantar, Alan Sontag, John Mohan, Roger Bates
- 1989 Ron Rubin, Michael Becker, Bart Bramley, Robert Levin, Lou Bluhm, Peter Weichsel
- 1990 Dan Morse, John Sutherlin, Michael Kamil, Ron Gerard, Tom Sanders, Bill Pollock
- 1991 Steve Robinson, Peter Boyd, Kit Woolsey, Ed Manfield
- 1992 Andy Goodman, John Mohan, Roger Bates, John Schermer, Neil Chambers
- 1993 Howard Weinstein, Peter Nagy, Dan Morse, John Sutherlin, Tom Sanders, Russ Arnold
- 1994 Seymon Deutsch, Gaylor Kasle, Michael Rosenberg, Zia Mahmood, Chip Martel, Lew Stansby
- 1995 Bill Root, Richard Pavlicek, Michael Polowan, Marc Jacobus
- 1996 Zia Mahmood, Michael Rosenberg, Seymon Deutsch, Chip Martel, Lew Stansby
- 1997 Richard Schwartz, Mark Lair, Steve Robinson, Peter Boyd, Paul Soloway, Bobby Goldman
- 1998 Richard Schwartz, Mark Lair, Steve Robinson, Peter Boyd, Paul Soloway, Bobby Goldman
- 1999 George Jacobs, Ralph Katz, Peter Weichsel, Alan Sontag, Lorenzo Lauria, Alfredo Versace

QUALIFIERS IN SILVER RIBBON PAIRS

NORTH-SOUTH	
1	Charles Coon, Marshfield MA; Rhoda Walsh, Los Angeles CA
2	Glenn Smith, Creve Coeur MO; Wayne Hascall, Grandville MI
3	Richard Anderson, Regina SK; Cecil Cook, Long Beach CA
4	Jim Barrow, Lake Charles LA; Randall Pettit, Marietta GA
5	Ruth Stober, Great Neck NY; Diana Schuld, Glen Head NY
6	Gerald Caravelli, Des Plaines IL; Marc Low, Centerville OH
7	Mary Hardy - Max Hardy, Las Vegas NV
8	Carol Pincus - Rebecca Rogers, Las Vegas NV
9	Marjorie Baldwin, Fairlawn OH; Charlotte Baff, Beachwood OH
10	Judy Schwarz - Phil Schwarz, Burnsville MN
11	Veronica McMurdie - John McMurdie, Sacramento CA
12	Ronald Dewey, Plainville NY; Doug Lyon, Syracuse NY
13	Liane Turner - Donald Turner, Overland Park KS
14	James Priebe - Joan Priebe, Mississauga ON
15	Charles Gray, Philadelphia PA; Gail Bell, Laverock PA
16	Shou-Ling Wang, Bethesda MD; Brij Mohan Banda, Fremont CA
17	Barbara Nudelman, Chicago IL; Dudley Brown, Grandview VA
18	Margery Tamres - Joseph Brady, Pittsburgh PA
19	James Klein - Barbara Klein, Pittsburgh PA
20	Louise Childs - Gene Freed, Los Angeles CA
21	Chuck Said, Nashville TN; John Russell, North Barrington IL
22	Natalie Hertz - Dan Hertz, Harrison NY
23	Anne Simon, Syracuse NY; David Adams, Kennesaw GA
24	Jerome Hurley, Mansfield OH; Christine Renner, Ashland OH
25	Scott Amos, Carrollton OH; Cary Breech, Catawissa PA
26	William Esberg, Long Branch NJ; Marla Chaikin, Monmouth Beach NJ
27	Shirley Presberg, Norfolk VA; Gloria Brown, Virginia Beach VA
28	Richard Taube, Marietta GA; Michael Huston, Joplin MO
29	Jean Jacobson, Fullerton CA; Sally Murphy, Fountain Valley CA
30	Peter Filandro - Marie Filandro, Smyrna DE
31	Mary Savko, Pittsford VT; Walter Smith, West Sand Lake NY
32	Ilse Rothman - Edward Rothman, North Dartmouth MA
33	Sandra Talish - Marvin Talish, Merrick NY
34	Franklin Lowenthal, Pleasanton CA; Albert Barbanel, Riverhead NY
35	Linda Wong, Poughkeepsie NY; Claude Vogel, Chicago IL
36	Jayne Thomas, Lutz FL; Virgil Anderson Jr, Springfield MO
37	Robert Ryder, Caldwell NJ; Richard Budd, Portland ME
38	Leonard Ernst, Las Vegas NV; Frederick Hamilton, Fresno CA
39	Mary Anne Laier, Canton OH; Frank Aquila, Fairlawn OH

EAST-WEST	
1	Ed Lewis, Falls Church VA; John Potter, Panama City FL
2	Donald Berman, Laurel MD; Eugene Kales, Arlington VA
3	James Davis - Richard Ellis Jr, Kokomo IN
4	Arnold Malasky, Longboat Key FL; Richard Wegman, Bethesda MD
5	Susi Katz, Longwood FL; Harry Ross, Tukwila WA
6	William Rock, Brockport NY; Robert Rinehart, Northumberland PA
7	Richard Katz, N Versailles PA; Herbert Sachs, Pittsburgh PA
8	Martin Baff - Richard Fleischman, Beachwood OH
9	Ulker Mutlu, Clearwater FL; Phil Leon, Grosse Pointe MI
10	Donna Stack Magee, Prairie Vlg KS; Donald Stack, Shawnee Msn KS
11	Jess Stuart - Lois Stuart, West Chester PA
12	Janet Daling - Steve Mansfield, Seattle WA
13	Ed Groner, Duncan OK; David Horner, Carrollton TX
14	Kamla Chauva - David Kowarsky, Longmeadow MA
15	Martin Chaitt - Ellasue Chaitt, West Palm Beach FL
16	Floyd Woldt, Destin FL; Ruth Stearns, Milwaukee WI
17	B Troyer, Joliet IL; Ross Robbins, Port Isabel TX
18	David Hollander, Baltimore MD; Stephen Czecha, Potomac MD
19	Sandie Campbell - Charlie Tupper, Bristol RI
20	Judy Kay, Narberth PA; Jane Segal, Villanova PA
21	Rod Van Wyk, Alton IL; Don Define, Saint Louis MO
22	Robert Carteaux, Fort Wayne IN; Jim Linhart, Delray Beach FL
23	Michael Ness, Saint Paul MN; Paul Winter, Minneapolis MN
24	Robert Brisson - Elizabeth Brisson, Pleasantville NY
25	Gene Simpson, Redlands CA; Hamish Bennett, Menlo Park CA
26	Carlos Munoz - Kassie Ohtaka, White Plains NY
27	Buf Slay, Paris TX; George Pisk, Manchaca TX
28	Harold Emme - Carol Emme, Carbondale IL
29	Jerry Pietscher, Elk Grove CA; Loren Hawkins, Bremerton WA
30	Bernard Trippett - D Scott Smith, Dayton OH
31	R Fieiler, Lghthse Point FL; L Troyer, Joliet IL
32	Mildred Di Falco, Babylon NY; Edythe Crinnian, Wantagh NY
33	George Rosenkranz, Mexico City; Martin Hoffman, Lauderdale FL
34	James Rosenstiel, Pembroke Pines FL; Norman Coombs, Brookville IN
35	Spike Lay, Ormond Beach FL; Marilyn Garcia, Daytona Beach FL
36	Jean Bowers - Newton Bowers, Clive IA
37	Roy Falck, Tucson AZ; Jackie Boisseau, Etobicoke ON
38	Alvin Levy, Commack NY; Gerald Levine, Brooklyn NY
39	Robert Lix - Sally Lix, Brownsville CA

VANDERBILT KNOCKOUT TEAMS ROUND OF 64

107 Teams

George Jacobs - Ralph Katz, Hinsdale IL; Howard Weinstein, Chicago IL; Steve Garner, Northfield IL; Alfredo Versace - Lorenzo Lauria, Italy

vs

Michael McNamara - David Yates, Lake Peekskill NY; Sheri Winestock, Toronto ON; Bryna Kra, Columbus OH

Nick Nickell, New York NY; Richard Freeman, Atlanta GA; Jeff Meckstroth, Tampa FL; Eric Rodwell, Naperville IL; Bob Hamman, Dallas TX; Paul Soloway, Mill Creek WA

vs

John Zaluski, Nepean ON; Jeff Smith, Gloucester ON; Douglas Heron, Ottawa ON; Bob Gwartzman, Brooklyn NY; Andy Stark, Mississauga ON

Rita Shugart, Pebble Beach CA; Andrew Robson, Carmel CA; Tony Forrester, Herrefordshire, Great Britain; Geir Helgemo, Trondheim, Norway

vs

Gregory Potts, Portsmouth OH; Charles Kopp, Reynoldsburg OH; Russell Shoup, Dayton OH; Scott Gates, Miamisburg OH; Marshall Tully, Fairfield OH; James Cunningham, Indianapolis IN

James Cayne, New York NY; Mike Passell, Plano TX; Michael Seamon, Miami Beach FL; Mark Lair, Canyon TX; Ron Smith, San Francisco CA; Chuck Burger, West Bloomfield MI

vs

Gerald Michaud, Derby KS; John McDaniel, Lees Summit MO; Lee Magee, Prairie Village KS; Chuck Malcolm, Topeka KS; John Turner, Kansas City MO

Steve Robinson, Arlington VA; Peter Boyd, Silver Spring MD; Kit Woolsey, Kensington CA; Fred Stewart, Kingston NY; Michael Kamil, Holmdel NJ; Michael Becker, Boca Raton FL

vs

D Howard - Robert Carstedt, Wichita KS; Britain Beezley - Shelba Parmley, Oklahoma City OK; Tom Miller, Centerville OH; Craig Satersmoen, Huber Heights OH

Grant Baze, La Jolla CA; Tipton Golias, Beaumont TX; Cezary Balicki - Adam Zmudzinski - Merek Szymanowski - Marcin Lesniewski, Poland

vs

Jack Rhatigan, Cottage Grove MN; Brian Crossley, Memphis TN; Harley Bress, Cordova TN; Jennifer-Jo Hartsman, Lawrenceville GA; Todd Wolford, Aurora OH

John Mohan, Christiansted VI; Sam Lev - Jaggy Shivdasani - Ravindra Murthy, New York NY; Piotr Gawrys - Jacek Pszczola, Poland

vs

Daniel Boye, Syracuse NY; Steven Barcus, Sorrento FL; Charles Miner, Orlando FL; Bob Feller, Guilderland NY

Richard Schwartz, East Elmhurst NY; Drew Casen, Boca Raton FL; Zia Mahmood, New York NY; Michael Rosenberg, Wykagyl NY; Robert Levin, Orlando FL; Steve Weinstein, Glen Ridge NJ

vs

Paul Stern, Grayslake IL; Joan Stein, Milwaukee WI; Bert Newman - Kathy Newman, West Bloomfield MI; Yifan Yang, Darien IL; Jiun-Ming Chen, West Lafayette IN

Rose Johnson-Meltzer - Peter Weichsel, Los Gatos CA; Alan Sontag, Gaithersburg MD; Lew Stansby, Castro Valley CA; Chip Martel, Davis CA; Kyle Larsen, San Francisco CA

vs

G S Jade Barrett, Vancouver WA; Jim Hayashi, San Jose CA; David Corn, Kirkland WA; K Christiansen, Bothell WA; Kenji Miyakuni, Tokyo; Kazuo K. Furuta, Japan

Reese Milner, Los Angeles CA; Marc Jacobus, Las Vegas NV; Brad Moss, New York NY; Fred Gitelman, Toronto ON; Larry Cohen, Boca Raton FL; David Berkowitz, Old Tappan NJ

vs

John Malley, Pascoag RI; Daniel Colatosti, Waltham MA; Margaret Williams, Burlington NJ; Victor King, Hartford CT

Gerald Sosler, Purchase NY; Kay Schulle, Oak Harbor WA; Andrea Buratti - Massimo Lanzarotti, Italy

vs

Gavin Wolpert, Thornhill ON; Joe Grue - Peder Langsetmo, Minneapolis MN; Bob Balderson Jr, Minnetonka MN

Richard Pavlicek, Fort Lauderdale FL; William Pollack, Warren NJ; Mark Feldman, New York NY; Ron Gerard, White Plains NY

vs

Jo Morse, West Palm Beach FL; Martin Schiff Jr, Tucson AZ; Joe Harris - Mark Jones - William Kass, Albuquerque NM; Stephen Kemic, Los Alamos NM

John Onstott, New Orleans LA; Steve Beatty, Destrehan LA; Russell Arnold, Miami FL; Bill Eisenberg, Boca Raton FL

vs

Eugene Prosnitz, Bronx NY; Gregory Arbour, Vancouver BC; Allen Kahn, New York NY; David Rosenberg, Jackson Heights NY

Bobby Wolff, Fort Worth TX; Dan Morse, Houston TX; Russell Ekeblad, Providence RI; John Sutherland, Dallas TX; Adam Wildavsky, Jackson Heights NY; Ivar Stakgold, Wilmington DE

vs

Jim Hall, Minneapolis MN; Peggy Kaplan, Hopkins MN; Peg Waller, Eden Prairie MN; Paul Meerschaefer, Excelsior MN

Jack Coleman, San Francisco CA; Chris Compton, Dallas TX; Bart Bramley, Chicago IL; Sidney Lazard Sr, New Orleans LA; Ross Grabel, Huntington Beach CA; Jon Wittes, Claremont CA

vs

Bill Cook Jr, Madison MS; Larry Griffey, Palm Beach Gardens FL; Marc Culberson - Andrea Culberson, Weston FL

Michael Moss - Bjorn Fallenius, New York NY; Magnus Lindkvist - Peter Fredin, Sweden

vs

Mark Bartusek, Santa Barbara CA; Jim Backstrom, San Diego CA;

George Tornay Jr, New York NY; Robert Sartorius, Lake Hiawatha NJ

vs

Jan Martel, Davis CA; Sally Woolsey, Kensington CA; Marinisa Letizia, Kingston NY; Sylvia Summers, Torrance CA

Malcolm Brachman, Dallas TX; Eddie Wold, Houston TX; Geoff Hampson, Okemos MI; Eric Greco, Philadelphia PA; Curtis Cheek, Huntsville AL; Billy Miller, Las Vegas NV

vs

Marc-Andre Fourcaudot, Montreal PQ; Larry Crevier, Lachine PQ; Richard Lesage, Fredericton NB; Denis Lesage, Longueuil PQ

Michael Kovacich, Stone Mountain GA; Patricia Tucker - Kevin Collins, Atlanta GA; Robert White, Raleigh NC; Samuel Marks, Dunwoody GA; Dwight Meredith, Decatur GA

vs

Jeff Miller, Naperville IL; Sangarapil Mohan, Oak Brook IL; David Lehman, Glenview IL; Nicholas Hartung, Astoria NY; Daniel Piro, Oceanside CA

Jim Krekorian - Robert Blanchard, New York NY; Ron Sukonek, Annandale VA; William Cole, Silver Spring MD

vs

Edward Wojewoda, Antelope CA; Leszek Rabiega, Salt Lake City UT; Srikanth Kodayam, Union City CA; Farid Assemi, Fresno CA; Harvey Brody, San Francisco CA; Douglas Dang, San Mateo CA

Steve Levinson - Barnet Shenkin, Boca Raton FL; Boye Brogeland - Erik Selensninde, Norway

vs

Claire Tornay - Susan Wexler, New York NY; Nadine Wood, Silver Spring MD; Mickie Kivel, Potomac MD; Terry Michaels, Prairie Village KS

James Welch, Ketchum ID; Eric Kokish - George Mittelman, Toronto ON; Bruce Ferguson - Brenda Keller, Boise ID

vs

Michael Diesel, Medford MA; Larry Mori, Clearwater FL; Stephanie Hamilton-Diesel, Saugus MA; Juanita Chambers, Schenectady NY; John Saxe, Hudson MA; Stephen Gladyszak, Chelsea MA

Robert Lipsitz, Palm Harbor FL; Dan Gerstman, Buffalo NY; Jim Sternberg, Jupiter FL; Bernie Chazen, Tamarac FL; Allan Cokin, Palm Beach FL

vs

Brian Platnick - Connie Goldberg, Merion Station PA; Jeffrey Ferro, Santa Monica CA; Rich Rothwarf, Philadelphia PA; John Diamond, Narberth PA; Stephen Goldstein, Elkins Park PA

Mark Gordon, Purchase NY; Richard Zucker, Dobbs Ferry NY; Winthrop Allegaert, New York NY; Daniel Rotman, Aventura FL; Mark Molson, Miami FL; Boris Baran, Cote-Saint-Luc PQ

vs

JoAnna Stansby, Castro Valley CA; Michael Shuster, Stateline NV; Barry Rigal, New York NY; Debbie Rosenberg, New Rochelle NY; Kerri Sanborn, Stony Point NY; Stephen Sanborn, Poughkeepsie NY

Jim Zimmerman, Shaker Heights OH; Paul Swanson, Morgantown WV; Phillip Becker, Beachwood OH; Kumar Bhatia, Cleveland OH

Evan Bailey, San Diego CA; Edward Barlow, Sunnyvale CA; David Siebert, Little Rock AR; Peter Friedland, Los Altos CA

vs

Colby Vernay, Lacon IL; Barry Schaffer, Frisco TX; Tom Kniest, Saint Louis MO; Karen Walker, Champaign IL

Jill Meyers, Santa Monica CA; Mitch Dunitz, Sherman Oaks CA; Allan Falk, Okemos MI; Jim Robison, Las Vegas NV

vs

Hugh Grosvenor, Alexandria VA; Lou Reich, Wheaton MD; Venkatrao Koneru, San Antonio TX; Pratap Rajadhyaksha, Powell OH

William Doroshov, Skokie IL; Gary Cohler, Highland Park IL; Gaylor Kasle, Boca Raton FL; Ralph Cohen, Memphis TN; Leslie Amoils, Toronto ON; James Ward, Champaign IL

vs

Janet Colchamiro - Mel Colchamiro, Merrick NY; Kenneth Schutze - James Griffin, Austin TX

Diana Tenery, Nutley NJ; Andy Stark, New York NY; Fred Zhang, Cambridge MA; Qing Yang, Austin TX

vs

Ron Smith - Linda Smith, Hixson TN; Jim Foster - Allen Hawkins Jr, Birmingham AL; Bernard Yomtov, Cambridge MA

Richard Coren, Fort Lauderdale FL; Matt Granovetter, Israel; Jill Levin, Bronx NY; Larry Cohen - Murray Melton, Las Vegas NV; Simon Kantor, Agawam MA

vs

Robert Gookin, Falls Church VA; Earl Glickstein, Gaithersburg MD; Sheila Pies, Potomac MD; Robert Schwartz, San Pedro CA; Robert Schwartz, Framingham MA

Dan Jacob, Burnaby BC; Bryan Maksymetz, Coquitlam BC; Walter Schafer Jr, Bloomington IL; Bill Kent, Iowa City IA

vs

Joe Quinn, Katy TX; Ira Hessel, San Antonio TX; Sidney Brownstein, Santa Monica CA; William Wickham - Alan Le Bendig, Los Angeles CA; Jon Brissman, San Bernardino CA

Jim Reiman, Mansfield OH; Frederick Allenspach, Potomac MD; William Pettis, Silver Spring MD; Don Probst, Fairfax VA

vs

Dennis Sorensen - Stan Sather, Portland OR; Taashi Teramoto, Yokohama, Japan; Tadashi Imakura, Kawanisi Osaka, Japan

Chris Larsen, Costa Mesa CA; Joseph Kivel, Newport Coast CA; Bernard Miller, Boca Raton FL; Lewis Finkel, Jupiter FL

vs

David Treadwell, Wilmington DE; Danny Sprung - Jo Ann Sprung, Philadelphia PA; Barbara Sartorius, Lake Hiawatha NJ; Bob Glasson - Joann Glasson, Pennington NJ

TODAY'S SCHEDULE

Goodwill Day

*Unless otherwise noted, strat breaks for Stratified Open and Stratified Senior events are: A (1250+), B (500-1250), C (0-500). Breaks for Continuous Pairs and single-session open events are: A (750+), B (0-750).

**Members whose dues payment is current and Life Masters whose service fee payment is current.

Event	Session	Entry/player/session ACBL members**	Other	Sold
Monday, March 13, 9:00 a.m.				
Deschappelles Bridge Club Morning Monday-Wednesday Continuous/Side Pairs*	1 st single	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
A.M. Bracketed KO Teams <i>Continues at 9:00 a.m. Tuesday, Wednesday and Thursday.</i>	1 st	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
Stratified 299er Pairs	single	\$11.00	\$12.00	C.C. 3 rd Floor Ballroom
Monday, March 13, 10:00 a.m. & 3:00 p.m.				
Stratified Senior Pairs*	1-2	\$12.00	\$13.00	Regal Bronze Ballroom
Monday, March 13, 1:00 & 8:00 p.m.				
VANDERBILT KNOCKOUT TEAMS		\$14.50	\$15.50	C.C. 2 nd Floor Room 200
SILVER RIBBON PAIRS	1-2F	\$13.00	\$14.00	C.C. 2 nd Floor Room 202
Bracketed KO Teams II	3-4	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
The Kroger Company				
Stratified Open Pairs*	1-2	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
Stratified Women's Pairs*	1-2	\$12.00	\$13.00	C.C. 2 nd Floor Room 203
0-2000 KO Teams <i>Continues Tuesday and Wednesday</i>	1-2	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
0-750 KO Teams <i>Continues Tuesday and Wednesday</i>	1-2	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
Sunday-Monday Continuous/ Side Pairs*	3rd single	\$12.00	\$13.00	Regal Grand Ballroom
Stratified 299er, Bonnie Kassner199er, 99er, 49er Pairs	single	\$11.00	\$12.00	Regal Grand Ballroom
0-20, 0-5 Pairs	single	\$11.00	\$11.00	Regal Grand Ballroom
Monday, March 13, 8:00 p.m.				
Stratified Board-a-Match Teams*	single	\$11.00	\$12.00	C.C. 3 rd Floor Ballroom
Stratified 299er Swiss Teams	single	\$11.00	\$12.00	Regal Grand Ballroom
Sunday-Monday Continuous/ Side Pairs*	4th single	\$12.00	\$13.00	Regal Grand Ballroom
Stratified 299er, 199er, 99er, 49er Pairs	single	\$11.00	\$12.00	Regal Grand Ballroom
0-20, 0-5 Pairs	single	\$11.00	\$11.00	Regal Grand Ballroom
Monday, March 13, midnight				
Boots Kolb Zip Swiss Teams*	single	\$11.00	\$12.00	Regal Grand Ballroom

TOMORROW'S SCHEDULE

*Unless otherwise noted, strat breaks for Stratified Open and Stratified Senior events are: A (1250+), B (500-1250), C (0-500). Breaks for Continuous Pairs and single-session open events are: A (750+), B (0-750).

**Members whose dues payment is current and Life Masters whose service fee payment is current.

Event	Session	Entry/player/session ACBL members**	Other	Sold
Tuesday, March 14, 9:00 a.m.				
Deschappelles Bridge Club Morning Monday-Wednesday Continuous/Side Pairs*	2nd single	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
A.M. Bracketed KO Teams <i>Continues at 9:00 a.m. Wednesday and Thursday.</i>	2nd	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
Stratified 299er Pairs	single	\$11.00	\$12.00	C.C. 3 rd Floor Ballroom
Tuesday, March 14, 10:00 a.m. & 3:00 p.m.				
Stratified Senior Pairs*	1-2	\$12.00	\$13.00	Regal Bronze Ballroom
Stratified Open Pairs*	1-2	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
Tuesday, March 14, 1:00 & 8:00 p.m.				
VANDERBILT KNOCKOUT TEAMS		\$14.50	\$15.50	C.C. 2 nd Floor Room 204
MIXED PAIRS	1-2Q	\$13.00	\$14.00	C.C. 2 nd Floor Room 200
<i>2 qualifying, 2 final sessions</i>				
Firstar Bank Stratified Open Pairs*	1-2	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
0-2000 KO Teams	3-4	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
<i>Continues Wednesday</i>				
0-750 KO Teams	3-4	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
<i>Continues Wednesday</i>				
Continuous/Side Pairs*	First single	\$12.00	\$13.00	Regal Grand Ballroom
Stratified 299er, Larry and Anne Elston 199er, 99er, 49er Pairs	single	\$11.00	\$12.00	Regal Grand Ballroom
0-20, 0-5 Pairs	single	\$11.00	\$11.00	Regal Grand Ballroom
Tuesday, March 14, 8:00 p.m.				
Senior Bracketed KO Teams <i>Continues at 8:00 p.m. Wednesday, Thursday and Friday.</i>	1 st	\$12.00	\$13.00	C.C. 3 rd Floor Ballroom
Tue/Thurs Continuous/Side Pairs*	Second single	\$12.00	\$13.00	Regal Grand Ballroom
299er, 199er, 99er, 49er Pairs	single	\$11.00	\$12.00	Regal Grand Ballroom
0-20, 0-5 Pairs	single	\$11.00	\$11.00	Regal Grand Ballroom
Tuesday, March 14, midnight				
West Virginia-Appalachian Bridge Association Zip KO Teams*	single	\$11.00	\$12.00	Regal Grand Ballroom